

PROGRAMMING EXHIBIT B

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MAJOR AWARDS FOR PROGRAMMING

WXYZ-TV, Detroit, Michigan

1992 Emmy/NATAS (Michigan) Nominations:

Interview Discussion:	"Bonds On"
Interview Discussion:	"Best of Bonds On"
Magazine:	"Metro"
Sports:	"Big Ten Ticket"
Business and Finance:	"Willow Run Closing"
Editorial:	"Phillip Marcuse & Women"
Daily Breaking Story:	"Malice Green Death"
Special Coverage:	"Rochester Explosion"
News Graphic Arts:	"Detroit Grand Prix"
Animation:	Company
Animation:	WXYZ Promo Package
Station and News	
Image Promotion:	"Horsepower"
News Promotion:	"Scientific Fact"
Program Promotion:	"Gigolos"
Public Service	
Announcement In-House:	"Martin Luther King"

Associated Press (Michigan)
First Place, Sportscast
First Place, Spot News
Honorable Mention, General Excellence
Honorable Mention, News Documentary

Michigan Association of Broadcasters
Merit Award, Hard News

1991 Emmy/NATAS (Michigan)

Deadline News Editing:	"Assignment Education Robeson Academy"
News Promotion:	"Channel 7 Anchors"
Editorial:	"Detroit Opera House"
Specialty Talent:	"Hello Day"
Daily Breaking Story:	"Royal Oak Post Office Gunman"
News Writing:	"Target 7-Red Squad Files"
Studio Lighting:	"Dare Don"
Non-News Graphic Artist:	"Metro"
News Talent:	"Royal Oak Post Office Massacre"

Associated Press (Michigan)
Best Spot News Coverage
Best Photojournalism
Best Editorial Commentary

Michigan Association of Broadcasters
 First Place, Best Newscast
 First Place, Spot News
 First Place, Sportscast
 First Place, Editorial Coverage
 Merit Award, News
 Merit Award, Editorial Coverage

1990 Michigan Association of Broadcasters
 First Place, Spot News
 First Place, Hard News
 First Place, News Cast
 Merit Award, Spot News
 Merit Award, News

Associated Press (Michigan)
 First Place, General Excellence
 First Place, Sportscast

Emmy/NATAS (Michigan)	
Editorial:	"Boxing Hall of Fame"
Special Coverage:	"Bo Schembechler, End of an Era"
Commentary:	"Abandoned Doll House"
News Talent:	Cheryl Chodun
Scenic Design:	"Spotlight on the News"
Field Lighting:	"Bonds on Sports"
Special Events Program:	"The 1989 Michigan Thanksgiving Parade"
Daily Breaking Story:	"Trapped by Flood"
Studio Lighting:	"Big Ten Ticket"
Promotion Announcement (\$5,000 & over)	"7 Stands for News" Campaign

AWRT (Detroit)
 Honorable Mention, Women's Work

WMAR-TV, Baltimore, Maryland

1991 Emmy\NATAS (Regional)	
Original Children's Programming:	"Milo's Secret"

Associated Press (Chesapeake Area)
 Outstanding News Operation
 Best News Photographer

Society of Professional Journalists
(Area Chapter)
First Place, Human Interest
First Place, Editing
Second Place, General Reporting
Second Place, Feature Photography

RTNDA (Region 13)
First Place, Spot News

Maryland School Teachers Association
School Bell Award

1992 National Association of Black Journalists
(National Award)
First Place, News Series

RTNDA (National)
Best News Series

Associated Press (Chesapeake Area)
Spot News
Public Affairs Programming\
Series
Television Photography

KJRH, Tulsa, Oklahoma

1993 National Conference of Christians and Jews (Tulsa)
Medallion Media Award

1992 Associated Press (Oklahoma)
First Place, Spot News
Honorable Mention, General News

Oklahoma Association of Broadcasters
First Place, Spot News
First Place, Spot News Photography
Second Place, Outstanding Sportscaster
Outstanding Achievement in Broadcasting Award-
Large Market TV
Honorable Mention, Spot News Photography
Honorable Mention, Excellence in Education Reporting

1991 Associated Press (Oklahoma)
First Place, Spot News

Oklahoma Association of Broadcasters
Outstanding Achievement in Broadcasting Award-
Large Market TV

National Conference of Christians and Jews (Tulsa)
Medallion Media Award

WCPO-TV, Cincinnati, Ohio

1992 Columbia duPont Award
 "Made in America"

 Society for Professional Journalists
 National Award for Public Service

 Associated Press (Ohio)
 First Place, Enterprise Reporting

 RTNDA (Regional)
 First Place, Investigative
Reporting

1991 Emmy/NATAS (Regional)
 Investigative: "Is This Working"

1990 Emmy/NATAS (Regional)

Feature News:	"Our Block: Clifton"
Investigative:	"The Hole Story"
Entertainment Show:	"BBC-The Burbank Comedy Special"
On-air Talent:	"BBC-The Burbank Comedy Special"
Writer:	"The Magic of Television"
Director:	"The Magic of Television"
Graphics:	"The Magic of Television"
Videography:	"The Magic of Television"
Lighting:	"The Magic of Television"
Editor:	"The Magic of Television"
Feature:	"The Magic of Television"
Feature:	"Stories of Discovery"

WPTV, West Palm Beach, Florida

1992 Emmy/NATAS (Regional)

Local Public Affairs	"First Day: A South Florida Portrait"
Local Public Affairs	"Building the Dream"
Local Public Affairs:	"Civil Rights in Two Minutes"
Documentary:	"Soviet Disunion"

Associated Press (Florida)
Best Public Affairs
Best Investigative (tie)
Best Serious Feature
Best Public Service

1991 Emmy\NATAS (Regional)
 News Series: "Unlicensed to Drive"
 Entertainment: "South Florida's Best of Everything"
 Associated Press (Florida)
 Best News Video
 Best Sports Video
 Best Serious Feature
 Best Individual Achievement
 Best Public Affairs, Second Place (tie)
 Best Investigative News, Second Place (tie)

AWRT (Local Chapter)
 Producer of the Year, Male
 Producer of the Year, Female

1990 Associated Press (Florida)
 Best Spot News

AWRT (Local Chapter)
 Best Female Anchor
 Best News Reporter

KSHB-TV, Kansas City, Missouri

1992 Emmy\NATAS (Regional)
 Best Children's Short
 Form Programming: "Fox 41 Kids Club"
 Best Children's Long
 Form Programming "What's Up Network"

1991 Emmy\NATAS (Regional)
 Documentary: "Traditions: A Kansas City Legacy"

1990 Missouri Broadcasters Award
 "Celebrate Kansas City"

WEWS, Cleveland, Ohio

1992 Emmy\NATAS (Regional)
 Videography: "Montana Moss"
 Outstanding Individual
 Achievement--Field
 Producer: "Montana Moss"
 Special Program: "Cleveland Stories"
 Children/Youth Special: "Kids in the '90's"
 Spot News: "Jessica Repp Kidnapping"
 News Specials: "Upfront Gateway-- Will It Happen?"

	Public Affairs Programs--	
	Specials:	"The Promised Land"
	Outstanding Individual	
	Achievement--Non-News:	"The Promised Land"
	On-Air Station Promotion--	
	Station Created Spots:	"Video Vices"
1991	Emmy\NATAS (Regional)	
	Documentary:	"Cleveland Traditions"
	Magazine Show:	"The Best and Worst of Cleveland"
1990	Emmy\NATAS (Regional)	
	Entertainment Special:	"First Day: A Cleveland Portrait"
	Feature:	"Cleveland Class of '70, Viet Nam"

KNXV-TV, Phoenix, Arizona

1991	Emmy/NATAS (Regional)	
	Children's Public	
	Service Campaign:	"Fox 15 Kid's Club."

WMC-TV, Memphis, Tennessee

1991	Electronic Media Award:	"Memphis Building the Dream"
	CEBA:	"Memphis Building the Dream"

PROGRAMMING EXHIBIT C

AFFIDAVIT OF GARY ROBINSON

I, Gary Robinson, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WEWS-TV, Cleveland, Ohio.

2. I have reviewed the information offered with respect to WEWS-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WEWS-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of WEWS-TV relative to the other stations in its market

AFFIDAVIT OF J. B. CHASE

I, J. B. Chase, based on my personal knowledge, do hereby affirm and state as follows:


1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WCPO-TV, Cincinnati, Ohio.

2. I have reviewed the information offered with respect to WCPO-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WCPO-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of WCPO-TV relative to the other stations in its market was prepared under my direction from the sources identified in the relevant Exhibit.

I declare under penalty of perjury that the foregoing is true and correct.

Date: 5-12-93

By: 
J. B. Chase
Vice President
Scripps Howard
Broadcasting Company
General Manager
WCPO-TV

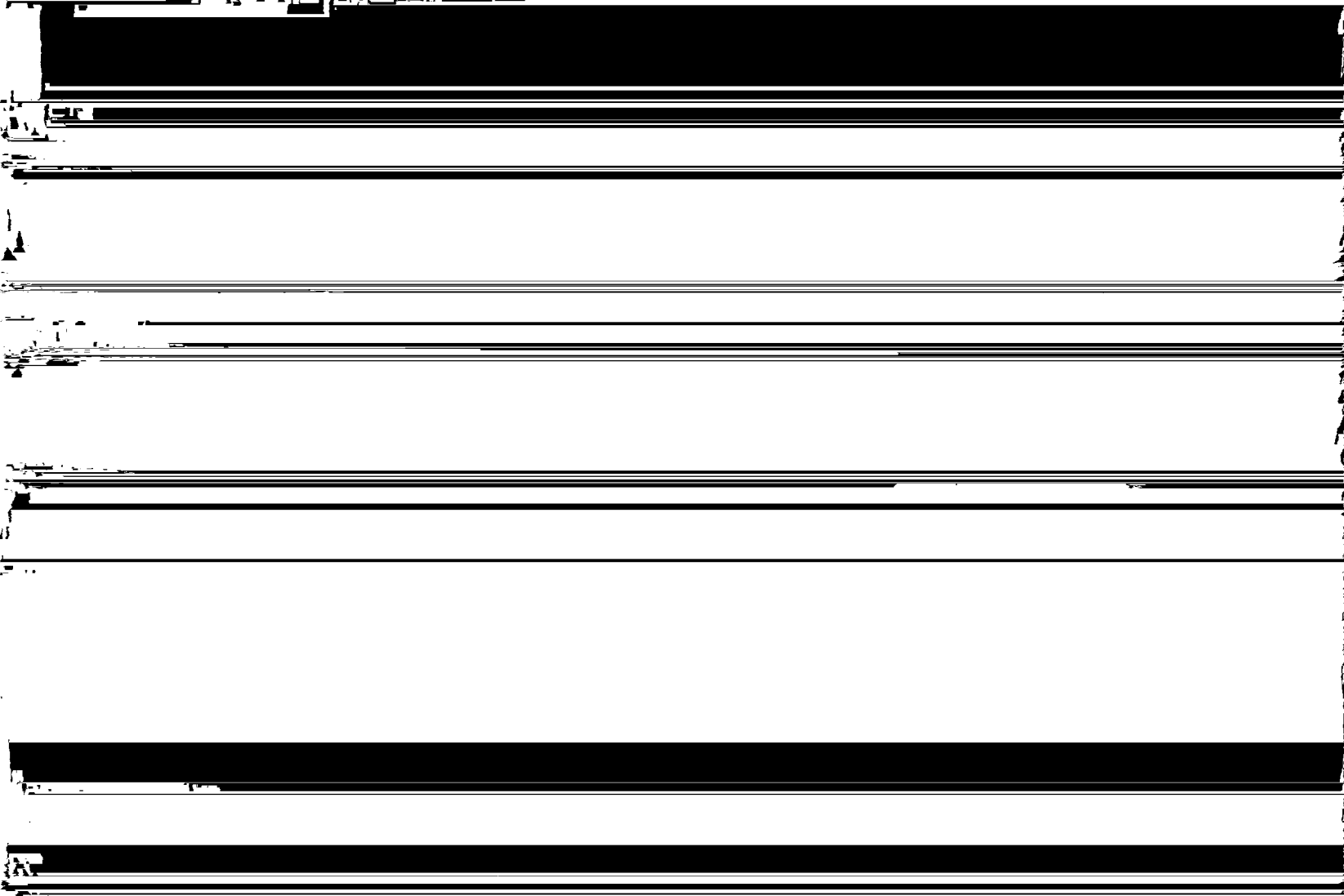
AFFIDAVIT OF ARNOLD J. KLEINER

I, Arnold J. Kleiner, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WMAR-TV, Baltimore, Maryland.

2. I have reviewed the information offered with respect to WMAR-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WMAR-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of WMAR-TV relative to the other stations in its market



AFFIDAVIT OF THOMAS C. GRIESDORN

I, Thomas C. Griesdorn, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WXYZ-TV, Detroit, Michigan.

2. I have reviewed the information offered with respect to WXYZ-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WXYZ-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of WXYZ-TV relative to the other stations in its market was prepared under my direction from the sources identified in the relevant Exhibit.

AFFIDAVIT OF RON KLAYMAN

I, Ron Klayman, based on my personal knowledge, do hereby affirm and state as follows:


1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WMC-TV, Memphis, Tennessee.

2. I have reviewed the information offered with respect to WMC-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WMC-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of WMC-TV relative to the other stations in its market was prepared under my direction from the sources identified in the relevant Exhibit.

I declare under penalty of perjury that the foregoing is true and correct.

Date: 5/12/43

By: 
Ron Klayman
Vice-President
Scripps Howard
Broadcasting Company
General Manager
WMC-TV

AFFIDAVIT OF CHARLOTTE MOORE ENGLISH

I, Charlotte Moore English, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of KSHB-TV, Kansas City, Missouri.

2. I have reviewed the information offered with respect to KSHB-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to KSHB-TV is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of KSHB-TV relative to the other stations in its market was prepared under my direction from the sources identified in the relevant Exhibit.

AFFIDAVIT OF RAY HUNT

I, Ray Hunt, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of KNXV-TV, Phoenix, Arizona.

2. I have reviewed the information offered with respect to KNXV-TV's programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good

AFFIDAVIT OF WILLIAM J. BROOKS

I, William J. Brooks, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of WPTV (TV), West Palm Beach, Florida.

2. I have reviewed the information offered with respect to WPTV (TV)'s programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to WPTV (TV) is true and correct to the best of my knowledge.

AFFIDAVIT OF WILLIAM J. DONAHUE

I, William J. Donahue, based on my personal knowledge, do hereby affirm and state as follows:

1. I am Vice-President of Scripps Howard Broadcasting Company and General Manager of KJRH (TV), Tulsa, Oklahoma.

2. I have reviewed the information offered with respect to KJRH (TV)'s programming related performance in the Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming. The information contained therein with respect to KJRH (TV) is true and correct to the best of my knowledge.

3. The information provided with regard to the performance of KJRH (TV) relative to the other stations in its market was prepared under my direction from the sources identified

Certificate of Service

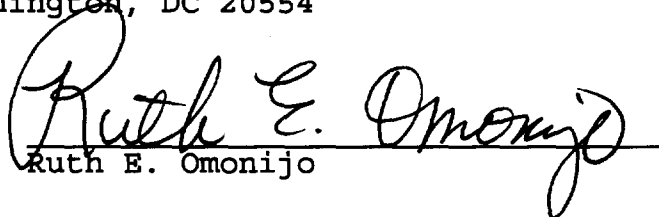
I, Ruth E. Omonijo, a secretary in the law offices of Baker & Hostetler, here certify that I have caused copies of the foregoing "Threshold Showing of Scripps Howard Broadcasting Company's Unusually Good Past Programming" to be hand-delivered this 13th day of May, 1993 to the following:

The Honorable Richard L. Sippel
Presiding Administrative Law Judge
Federal Communications Commission
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Ruth E. Omonijo

* By U.S. Mail.